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Wabi Sabi (Score)

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Wabi Sabi

Gary Smart

Serene, freely expressive

Musical score for Oboe, Clarinet in B \flat , Bassoon, Violin, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of musical notations including dynamics (*pp*, *p*, *f*), articulation (accents, slurs), and performance instructions (solo).

-2-

Accel.

Ob. *poco f*

Cl. *f*

Bsn. *f* *fp* *ff*

Vln. 3 3

Vla. *f*

Vlc. *f* arco 5

D.B. *f* poco cresc.

♩ = 66

Ob. *mf*

Cl. *ff* *ff* *f* *p*

Bsn.

Vln. *ff* (non trem.)

Vla. *f* *ff* *f* solo

Vlc. *ff* *mf*

D.B. *ff* *mf*

13

Ritenuito

Cl. *f* *mp*

Vla. *ff* *sfp* *sfp* *mp*

Vlc.

D.B.

16

Molto ritard. - - - Suddenly, with energy

♩ = 84

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

D.B.

18

mp *p* *poco f* *mf*

Solo, serene, floating

p *pizz.* *mf* *pizz.*

Vln.

Vla.

Vlc.

D.B.

23

mf *poco sfz* *sfp* *f* *mf*

Gliss. Gliss. Gliss. (no gliss.)

(retake bow as necessary)

Vln. *(p)* Solo, with fire

Vla. *f* *ff* *sfz* *3* *ff*

Vlc. *f* *ff*

D.B. *f* *sfz* *sfz* *sfz* *p* *ff*

26

Vln. *poco ritard.* *fff*

Vla. arco, un poco sul pont. *ord.* *p* *f* *mf* *ff*

Vlc. arco, un poco sul pont. *ord.* *p* *f* *mf* *ff*

D.B. arco *p* *f* *mf* *ff*

30

Vln. = 72 *pp* *ppp* *sfz* *f* *mp*

35

Vln. Much slower arco, un poco vibrato *p* *pp* *sfz* *pp*

39

 = 72

Moving ahead

[illegible]

Holding back

Fl. *f ff*

Ob. *f ff*

Cl. *f ff*

Bsn. *ff* solo *f*

Vla. *ff* solo

Vlc. *ff* 3

47

Now faster ♩ = 126
Molto cantabile
quasi solo

Fl. *mf*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *mf* quasi solo

52

Fl. *poco f* *p*

Ob. *mp* *mf* *mp*

Cl. *poco f*

Vln. *p*

Vla. *p*

67

Take over

5

6

3

Rhythmic, dancing

Fl. *f* *mf* *f*

Ob. *p*

Cl. *p*

Bsn. *f* *f* *f*

Vln. *f* *sul D*

Vla. *f* *sul C*

72

tr

3

||

||

77

Fl. *ff* *p*

Ob. *f* *p*

Cl. *f* *ff* *p*

Bsn. *ff*

Vln. *mf* *f* *solo* *ff*

Vla. *mf* *pizz.* *ff*

Vlc. *ff* *pizz.* *sfz*

D.B. *sfz* *sfz* *sfz*

8^{va} - - - - - $\bullet = 126$ Sing the tune

Fl. *ff* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *ff*

Vln. *ff* *f*

Vla. *ff* *mp cresc.* *mf* *sf*

Vlc. *ff* *pizz.* *solli, arco* *sf*

D.B. *sfz* *ff*

86

Fl.

Ob.

Cl.

Vln.

Vla.

Vlc.

D.B.

91

Bursting out

This musical score page, numbered 95, depicts a dramatic transition from 3/4 to 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Double Bass) are all marked *ff* (fortissimo). The Flute part begins with a melodic line marked 'Bursting out' and an accent (^). The Oboe, Clarinet, and Bassoon provide harmonic support with sustained notes and melodic fragments. The string section features a rhythmic pattern of eighth and sixteenth notes, with the Double Bass part starting on a lower register. The score is divided into two measures by a double bar line, with the second measure being in 4/4 time. Dynamics include *ff*, *f*, and *sfzp* (sforzando piano).

Fl.

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

D.B.

95

ff

f

ff

sfzp

ff

fluttersong

Fl. *sfz* *p* 3 3 3 *pp*

Ob. *mp* *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Vln. *mf* cresc.

Vla. *mf* cresc.

Vlc. *mf* cresc.

D.B. 97

subito $\bullet = 112$

Vln. *poco f* *p*

Vla. *poco f* *p*

Vlc. *pizz.* *solo, arco* *trem.* *(no trem.)* *pizz.* *gliss.*

D.B. 99 *sfs* *f* *ff*

103

Vln. pizz. sub. *ff* arco *sforz.* poco *f* *ff* 3

Vla. solo *ff* arco poco *f*

Vlc. *f* trem. poco *f*

D.B. *f* trem. poco *f*

108

Vln. solo *f* *pizz.* *Gliss.* *p* *mf*

Vla. *mp* *f* *sforz.* *sforz.* *Gliss.*

Vlc. solo *ff* *pizz.* *f*

D.B. *ff* *pizz.* *f*

112

Vln. poco accel. *ff* 3

Vlc. *ff* 3

Fl. flutter *ff* *f* < > *p* < > *ff* *pp* 6 *mf* 5 *ff* Slower, freely

Vln.

Vla. *sfz*

Vlc. *sfz*

D.B. *sfz* 116

Fl. 121 *pp* *p* *p* *pp* fluttertongue 5 ord. 3 *ppp*

Fl. flutter ord. flutter ord. poco agitato 3 5 *p* < > *mf* < > *f* *sfz* *ff* *fff* 8va

♩ = 56

-19-

accel. - - - flutter - - - $\bullet = 66$ (no flutter)

Fl. *p* \rightrightarrows *mf*

Ob. 5

Vln. ord., arco *p* pizz. *ff*

Vla. ord., arco *p* \rightrightarrows *ff* *p* \rightrightarrows *f* pizz. 5 ord., arco, tremolo *f*

Vlc. ord., arco *p* \rightrightarrows *ff* *p* \rightrightarrows *f* non vibrato *f* non vibrato

D.B. *p* \rightrightarrows *ff* *p* \rightrightarrows *f* *f*

Accelerando - - -

Fl. *f* 5 *p* 3 *f*

Ob. *f* *mp*

Cl. *mp* poco *f*

Bsn. poco *f*

Vlc. poco vib. *mp* poco vib. *f*

D.B. *mp* *f*

128 -20-

Suddenly agitated, energetic

♩ = 84 > > >

Fl. *ff*

Cl. *pp* *sub. f*

Bsn. *pp* *f*

Vln. *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vlc. *mf* *pizz.*

D.B. *f* *mf* *sfz* *mf*

132

135

Fl.

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

pp

pp

sub. f

mf

f

mp

f

135

Detailed description: This musical score page contains measures 135, 136, and 137. The Flute (Fl.) part begins in measure 135 with a triplet of eighth notes (F#, G#, A) and continues with a long note in measure 136. The Oboe (Ob.) part has a long note in measure 135 and a triplet of eighth notes (B, C, D) in measure 136. The Clarinet (Cl.) part has a triplet of eighth notes (Bb, A, G) in measure 135 and a triplet of eighth notes (F#, G, A) in measure 137. The Bassoon (Bsn.) part has a triplet of eighth notes (Bb, A, G) in measure 135 and a triplet of eighth notes (F#, G, A) in measure 137. The Violin (Vln.) part has a triplet of eighth notes (B, C, D) in measure 135 and a triplet of eighth notes (Bb, A, G) in measure 137. The Viola (Vla.) part has a triplet of eighth notes (B, C, D) in measure 135 and a triplet of eighth notes (Bb, A, G) in measure 137. The Violoncello (Vlc.) part has a triplet of eighth notes (B, C, D) in measure 135 and a triplet of eighth notes (Bb, A, G) in measure 137. Dynamics include *pp*, *sub. f*, *mf*, and *f*. There are also markings for *mp* and *f* in the Clarinet and Bassoon parts.

138

Fl. *ff*

Ob. *ff* sub. *p* sub. *f*

Cl. *f* *p* sub. *f*

Bsn. *f* *ff* *f*

Vln. *sfz* *Gloss.*

Vla. *sfz* *Gloss.*

Vlc. *ff*

D.B. *ff*

Sweeping

Fl. *(ff)* *f*

Ob.

Cl.

Bsn. *p* *f*

Vln. *f* *mf* *ff*

Vla. *f* *ff*

Vlc.

D.B.

141

Keep the tempo (♩ = 84)
With passion

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vln. *p* *ff* arco

Vla. *p* *ff* arco

Vlc. *ff* *fp* *ff* arco, trem.

D.B. *ff* *fp* *ff* arco, trem.

143

146

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bsn. *mp* 3

Vln. *ff* 3

Vla. *ff* 3

Vlc. non trem. 5

D.B. non trem. 5

poco accel.

150

molto accel. - - - - -

(8^{va})

Fl.

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

D.B.

155

This musical score page contains measures 155 and 156 for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Violins are marked with an 8va (octave up) instruction. The strings (Viola, Violoncello, Double Bass) are in their standard registers. The key signature has one flat (B-flat), and the time signature is 3/16. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. A repeat sign is present at the end of measure 156. The page number 155 is located at the bottom left of the string staves.

(8va)-----A tempo (♩=12)-----fluttersong

Fl. *ff* 3

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Vln. (8va)-----*ff* pizz. *mf* arco pizz. *p* arco

Vla. *ff* *sfz* *mp* pizz.

Vlc. *ff* *sfz* *ff* *sfz* *mp* pizz.

D.B. *ff* *sfz* *sfz* *sfz* *mf* arco

157

subito $\bullet = 126$

Fl. *mf* 5 *p*

Ob. *p*

Cl. *p*

Bsn. cantabile (quasi solo) *poco f*

Vln. arco *p*

Vla. *mp* *p*

Vlc. *cantabile (quasi solo)*

D.B. *ff*

161

166

This musical score page contains measures 166 and 167 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 166, the Flute and Clarinet play a melodic line with eighth notes and a half note. The Oboe plays a triplet of eighth notes. The Bassoon has a long, low note. The Violin and Viola play a sustained chord. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. In measure 167, the Flute and Clarinet continue their melodic line. The Oboe plays a triplet of eighth notes. The Bassoon has a long, low note. The Violin and Viola play a sustained chord. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Double Bass part in measure 167 is marked with a forte (ff) dynamic.

Fl.

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

D.B.

ff

ff

Fl.

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

D.B.

168

3

arco

ff

3

3

subito $\bullet = 96$

Serene, subdued
Molto cantabile tutti

Fl. *mf* *f* *p*

Ob. *p* 3

Cl. *f* *p*

Bsn. *ff* *p*

Vln. pizz. arco *sfz* *f* *p* (poco vibrato)

Vla. pizz. *sfz* *f* *p*

Vlc. pizz. *sfz* *f* *p* (poco vibrato)

D.B. 170 pizz. *sfz* *f* *p* (poco vibrato)

poco a poco accel.

Fl.

Ob.

Cl.

Bsn.

Vln.

Vla.

Vlc.

D.B.

174

p (poco vibrato)

p (poco vibrato)

The musical score consists of eight staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are shown. The Flute and Clarinet parts feature triplets. The Violin and Viola parts are marked with a piano (*p*) dynamic and a 'poco vibrato' instruction. The Double Bass part has a long note in measure 174. The page number 174 is at the bottom left.

♩ = 126

With energy, very rhythmic

179

f

Fl. *f* 3 *ff*

Ob. 3 *ff*

Cl. 3 *ff*

Bsn. *ff*

Vln. tremolo *ff* non trem. pizz. arco *f*

Vla. tremolo *ff* non trem. pizz. arco *f*

Vlc. tremolo *ff* non trem. *ff* pizz. arco *f*

D.B. *ff* pizz. arco *f*

poco a poco accel.

Fl. marcato

Ob. marcato

Cl. marcato

Bsn. marcato

Vln. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

183

The musical score is for an orchestral piece in 3/4 time. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The first four staves are marked 'marcato'. The last four staves are marked 'ff' (fortissimo). The score begins with a 'poco a poco accel.' (poco a poco accel.) instruction. The key signature has one flat (B-flat). The first measure of each staff contains a whole rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'poco a poco accel.'.

Faster (♩ = 200) *tr*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

D.B. *f*

187

Building

191

The musical score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Violin (Vln.). The second system includes Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is written in 7/8 time. The first measure of each system contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure features a key signature change to three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *mf* and *f*. The third measure continues the melodic and harmonic development. The double bass part in the second system includes a prominent descending scale in the final measure.

Fl. sub. *p* cresc.

Ob. sub. *p* cresc.

Cl. sub. *p* cresc.

Bsn. sub. *p* cresc.

Vln. sub. *p* cresc.

Vla. sub. *p* cresc.

Vlc. sub. *p* cresc.

D.B. sub. *p* cresc.

194

Suddenly slower (♩ = 96)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

197

ff Serene, expressive (♩ = 96) flutter

fff *mf* sul pont.

sfz pizz. *mf* pizz., other side of bridge *f*

sfz pizz. *ff* pizz., other side of bridge

Fl. solo *p* *f*

Ob. *p* *mf*

Cl. *pp*

Vln. *mp*

Vla. *pp* *mf* pizz., ord.

201

Cl. *solo* *p* *3*

Bsn. *p* *f* *mp* *p*

Vln. *pizz.* *arco*

Vlc. *mf* *mp*

206

ritenuto - - - - - a ♩ = 80

Cl.

Bsn.

Vln. *gliss.*

Vlc.

211

Mysterious, intensely expressive

Fl. solo

Cl. *pp* *mf*

Vln. pizz. *sfz* tremolo un poco sul pont. *mf* *p* arco

Vla. *mf* *p* ord.

Vlc. *mf* *p*

D.B. *p*

215

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Vln.

Vla.

Vlc.

D.B.

220

(Rit.)

♩ = 66

Accel.

Fl. *f* *mf* *fff*

Ob. *mf* *fff*

Cl. *mf* *fff*

Bsn. *mf* *fff*

Vln. *fff*

Vla. *fff*

Vlc. *p* *f*

D.B. *p* *f*

225

♩ = 80

Rit.

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p* *p*

D.B. *mf* *p* *p*

231

Dying away
Molto ritenuto

Fl.

Cl.

Vln.

Vla.

Vlc.

D.B.

240

